

Nursing Echoes.

The long looked for conference to mark the Fiftieth Anniversary of the founding of the International Council of Nurses by the late Ethel Gordon Fenwick in July, 1899, has now passed, and nurses from more than thirty countries are homeward bound much refreshed by yet another meeting with their international colleagues.

What a solace and inspiration, in this busy and ever-changing world, must have been the privilege of the Grand Council of the International Council of Nurses to be able to gaze upon this amazing tapestry, executed by a Flemish artist of the sixteenth century.

of the Hospital has imposed a task upon itself to provide £300 towards the furnishings.

News has just reached us by the *St. Arnaud Mercury* of a fete and nursing pageant arranged by the officers of the Nurses' League which proved a huge success and was blessed by glorious weather.

The highlight of the afternoon was the nursing pageant, which idea was conceived by Miss L. E. Wheeler, a valued reader of this JOURNAL.

This was staged in the hospital grounds and showed, by tableaux, the progress of nursing from the 13th-century days of swaddled babies to the present time.



The charming setting in the Swedish Parliament Building where the Officers of the Board of Directors, I.C.N., presided at the meetings of the Grand Council.

THE MATRON has informed us that the following nurses of the Crichton Royal have been successful in passing the examinations held recently by the General Nursing Council for Scotland.

Final Examination—Gladys Marriott, William B. Edgar, William Lindsay.

Preliminary Examination—Ronald Cartledge, Teresa Connolly, Bjarne G. Drejer, James Ferguson, Christopher Jenkinson, Winifred Murray, George R. Purdie.

Preliminary Examination—First Part—Thomas Clark, Enoch W. Cowling, Margaret Keenan, Edward M. Robertson, William Robertson, Helena Zaremba, James Thomson.

The St. Arnaud District Hospital, Victoria, Australia, is erecting a new home for its nurses. The Nurses' League

Dr. Verner Threlkeld entered into the spirit of the presentation of the pageant, and devoted an enormous amount of time to the study of the history of nursing and prepared the script for the promoters.

From the Hotel de Dieu in Paris, where from three to six patients occupied one bed, irrespective of their sex or disease, right through the ages to the days of the "Sairey Gamps," who had their own tableau, on to Florence Nightingale, who was so well portrayed by Mrs. D. W. Lovel (formerly Sister A. Geyer at the Hospital), ending with the tableau showing the present meticulous preparations made to ensure cleanliness prior to surgery. On the operating table was "Aggie" the hospital's model patient, complete with instrument table and the anaesthetist's table.

It was considered that by this outstanding performance the nurses contributed £150 towards their target.

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